



MIÑA NAI MIÑA NAICIÑA

M. Angel Viro

SOPRANOS
CONTRALTOS
TENORES
BAJOS

Mi-ña nai mi-ña nai - ci - ña co - ma mi - ña nai nin - me
Mi-ña nai co-mae moi pro-be e non ten pan que me

gun - ha que me quen - tou a ca - ri - ña co ca-lor -
da - re en - che - mea ca - ra de bi - cos e des-pois

ci - ño da su a la la la - la la la la
rom - pea cho - ra - re

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la

la la la la la la la la la la la la la la la la

1 2
la la en - che - mea ca - ra de

la la la la en - che - mea ca - ra de

la la en - che - mea ca - ra de

la la la la en - che - mea ca - ra de

bi - cos e des - pois rom - pea cho - ra - re

bi - cos e des - pois rom - pea cho - ra - re

bi - cos e des - pois rom - pea cho - ra - re

bi - cos e des - pois rom - pea cho - ra - re

re

The image shows a musical score for a vocal piece. It consists of five systems of staves. The first four systems each have a vocal line (treble clef) and a bass line (bass clef). The lyrics are: "bi - cos e des - pois rom - pea cho - ra - re". The first system has a 4/4 time signature, followed by a 3/4 time signature, and then a 4/4 time signature. The second system has a 4/4 time signature, followed by a 3/4 time signature, and then a 4/4 time signature. The third system has a 4/4 time signature, followed by a 3/4 time signature, and then a 4/4 time signature. The fourth system has a 4/4 time signature, followed by a 3/4 time signature, and then a 4/4 time signature. The fifth system has a 4/4 time signature, followed by a 3/4 time signature, and then a 4/4 time signature. The lyrics "re" are written below the first staff of the fifth system. The score is in a key signature of two flats (B-flat and E-flat).