



# Happy Christmas

(para coro mixto a 4 voces)

Pag.1

John Lennon/Yoko Ono

Arr.: Paulo R. Máximo

- 1994 -

Moderato

Soprano

Alto

Tenor

Bajo

Ha- re ra- ma if you want it ha- re ra- ma now And so this is

5

X-mas - and what have you do- -ne - a-notheryear o-ver - anewonebe-

Hm Hm Hm Hm (simile)

Hm Hm Hm Hm (simile)

8

gun

I ho-peyou have

and so this is Christ-mas -

10

fun - - The near and the dear one - the old and the

Detailed description: This system contains measures 10 and 11. It features four staves: a vocal line, a piano accompaniment (right hand), a piano accompaniment (left hand), and a bass line. The lyrics are: "fun - - The near and the dear one - the old and the".

12

young - A ve- ry merry Christ-mas- A hap- py new ye -ar - Let's ho- pe it's a

Detailed description: This system contains measures 12, 13, and 14. It features four staves: a vocal line, a piano accompaniment (right hand), a piano accompaniment (left hand), and a bass line. The lyrics are: "young - A ve- ry merry Christ-mas- A hap- py new ye -ar - Let's ho- pe it's a".

15

And so this is  
good one - wi- thout a- ny fear.

1. 2.

Detailed description: This system contains measures 15, 16, and 17. It features four staves: a vocal line, a piano accompaniment (right hand), a piano accompaniment (left hand), and a bass line. The lyrics are: "And so this is good one - wi- thout a- ny fear." There are two endings for measure 17, labeled "1." and "2.". The piano accompaniment includes repeat signs and first/second ending markings.